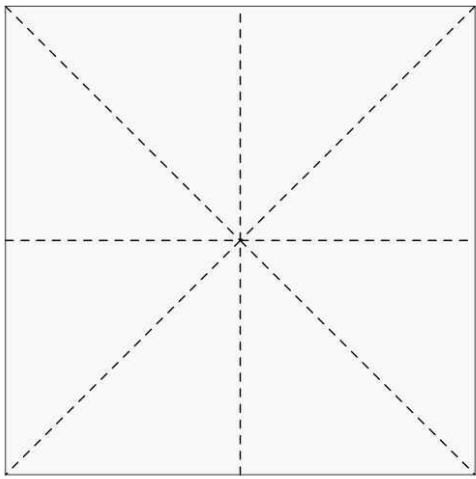
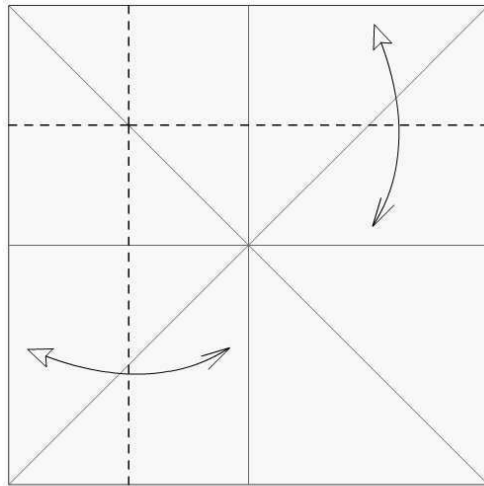


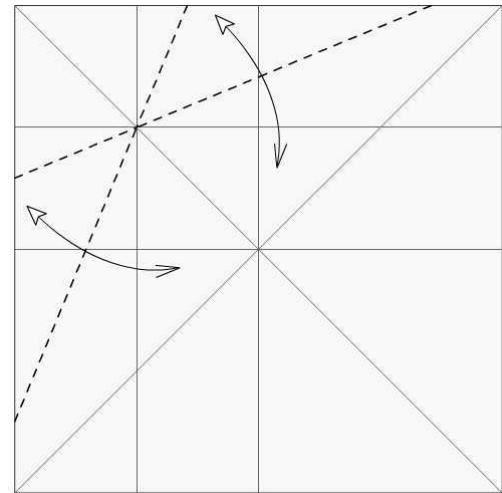
54. Elephant.



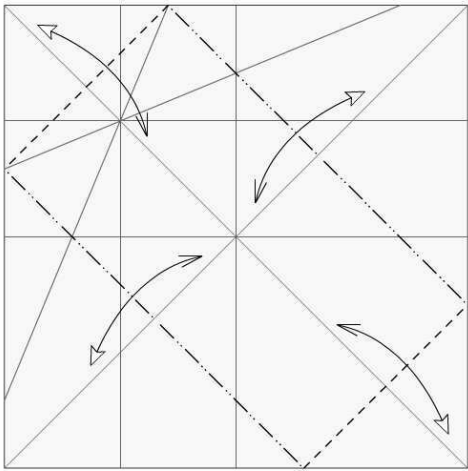
1. Fold and unfold.



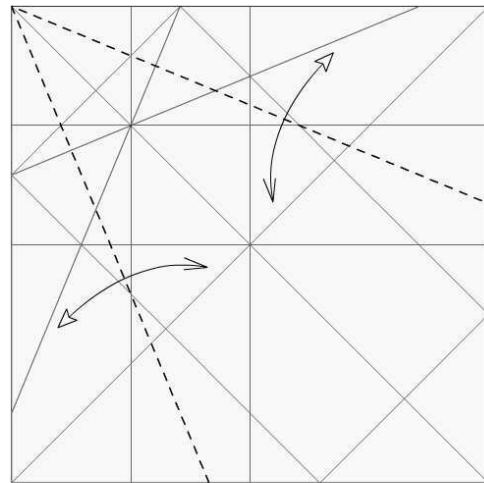
2. Fold and unfold.



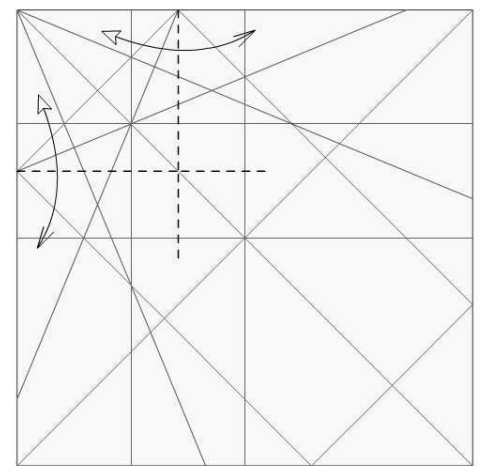
3. Fold and unfold.



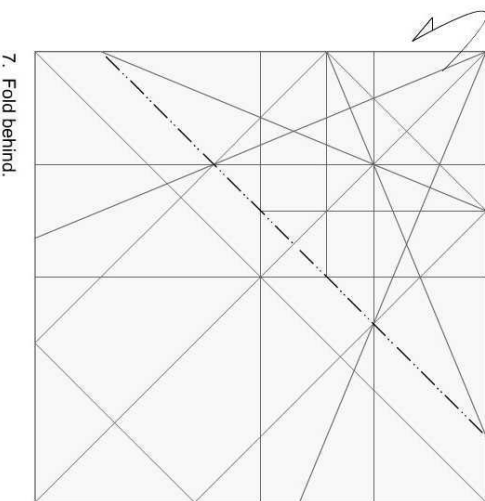
4. Fold and unfold.



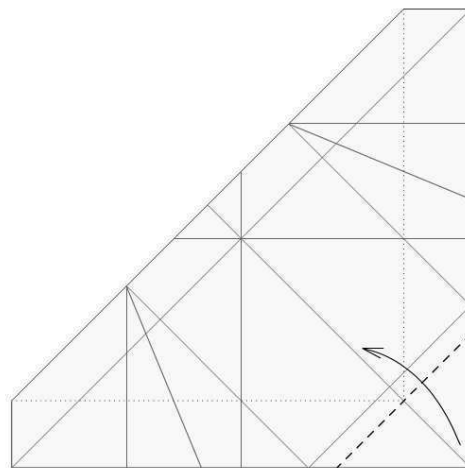
5. Fold and unfold.



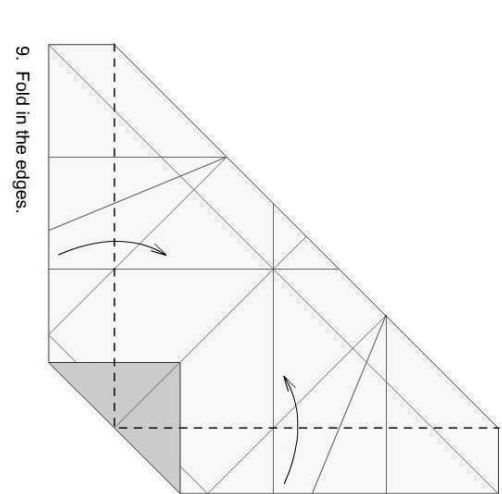
6. Fold and unfold.



7. Fold behind.

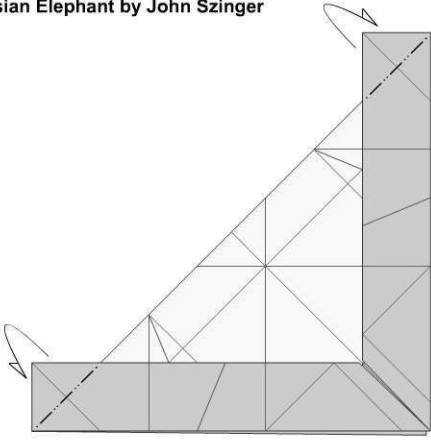


8. Fold the bottom flush with the hidden tip.

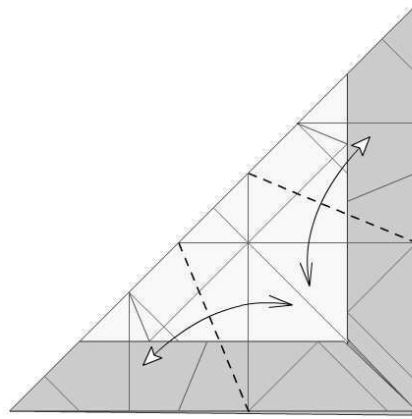


9. Fold in the edges.

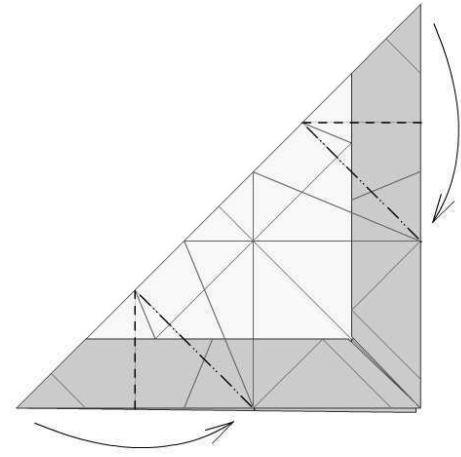
Asian Elephant by John Szinger



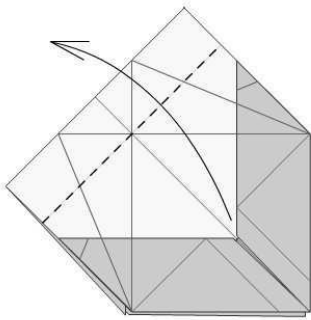
10. Tuck in the corners.



11. Fold and unfold.

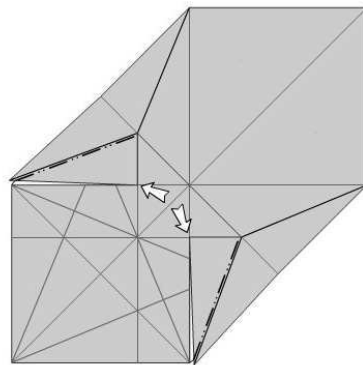


12. Double reverse folds.

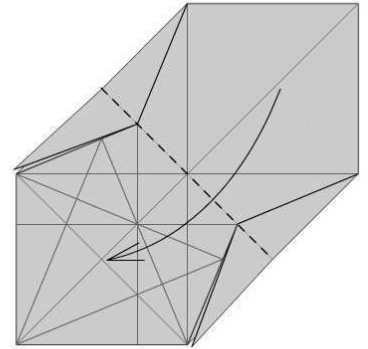


13. Fold up, stretching the flaps beneath.

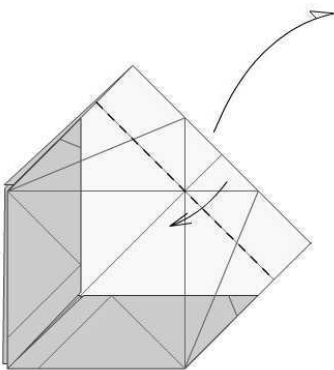
14. Reverse folds.



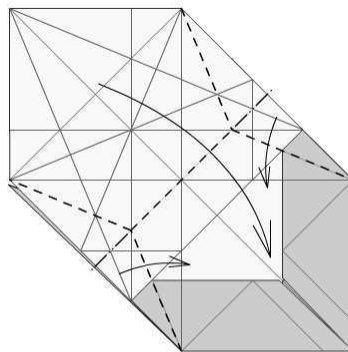
15. Fold the top back down.



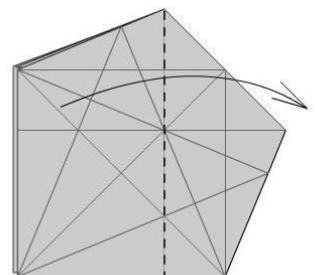
16. Fold the top down and swing the bottom up.

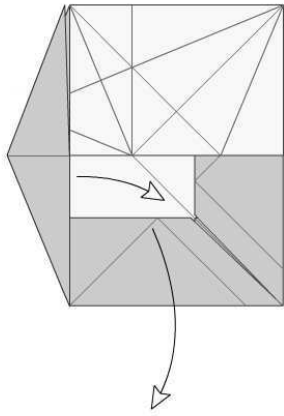


17. Collapse the model as shown.



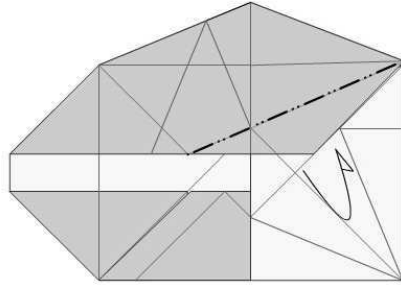
18. Enlarged view. Fold the top layer and the inner point up.



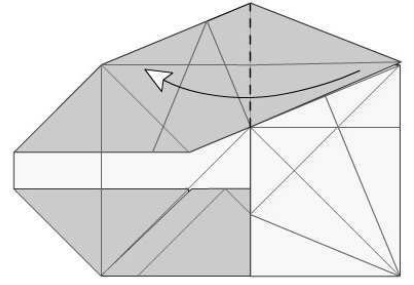


19. Pull out trapped paper.

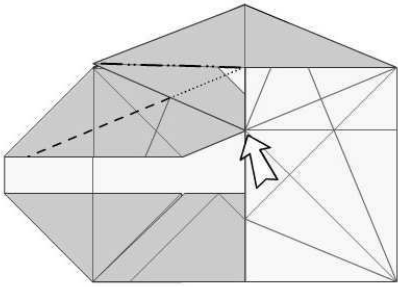
20. Mountain fold.



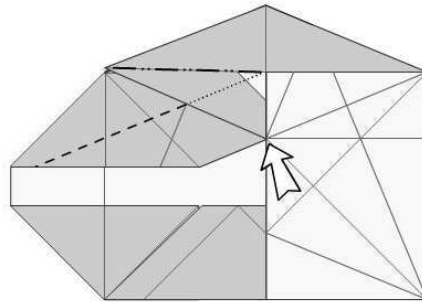
21. Fold flap down.



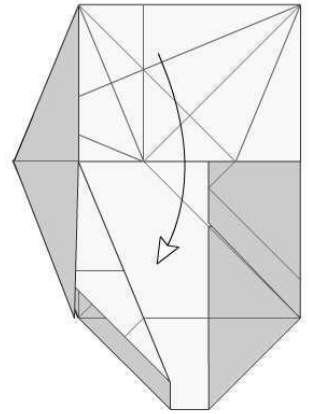
22. Reverse fold.



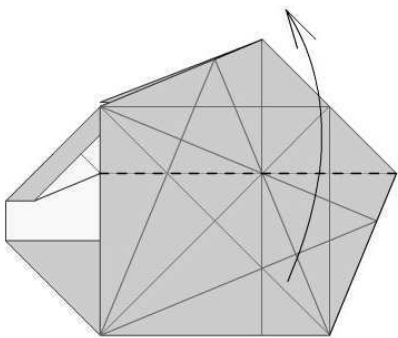
22. Reverse fold.



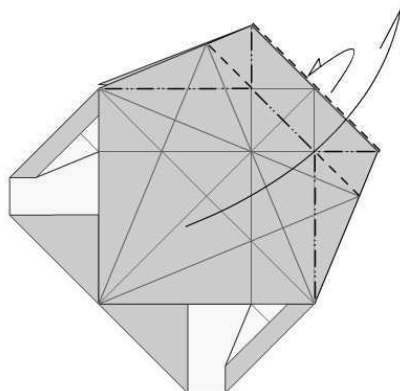
23. Fold down the flap on top.



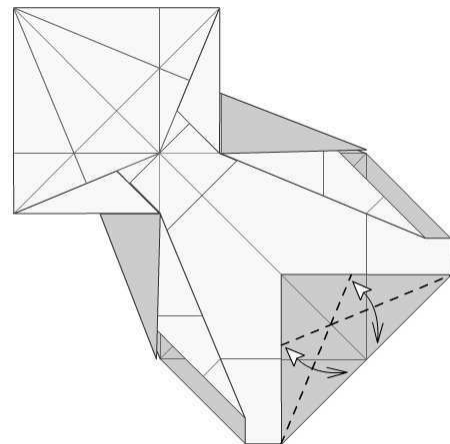
24. Repeat steps 18 to 23 on the right side.



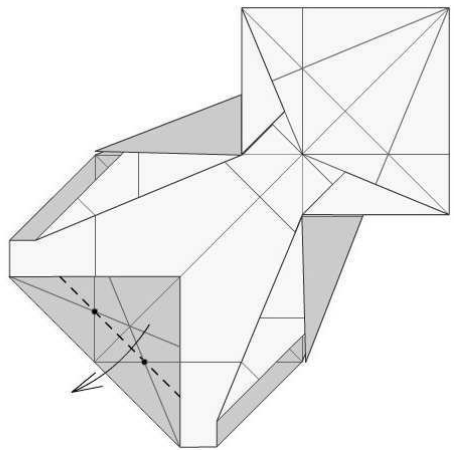
25. Collapse as shown and flip up. This is like a petal fold.



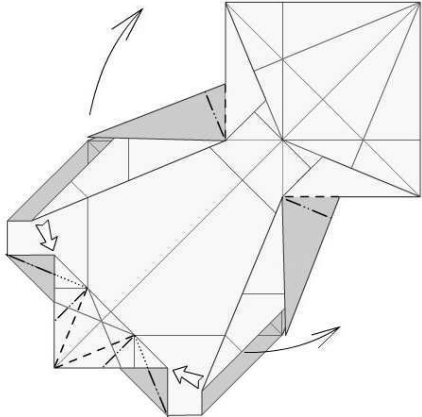
26. Like so. Fold and unfold.



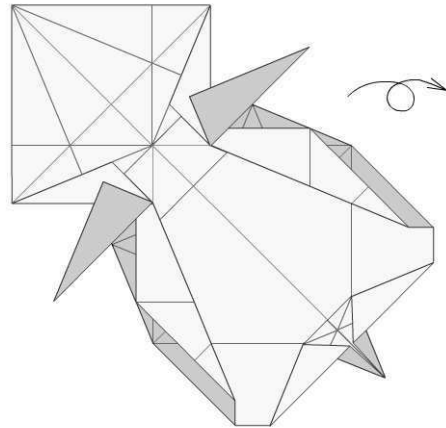
27. Fold thru the landmark.



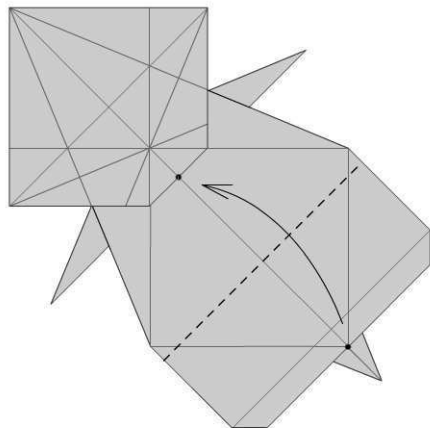
28. Squash folds.



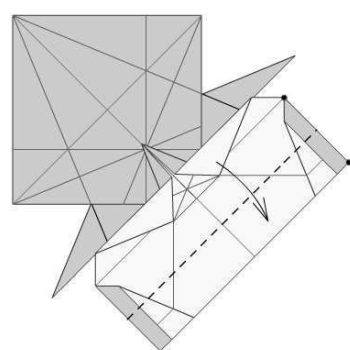
29. Turn the model over.



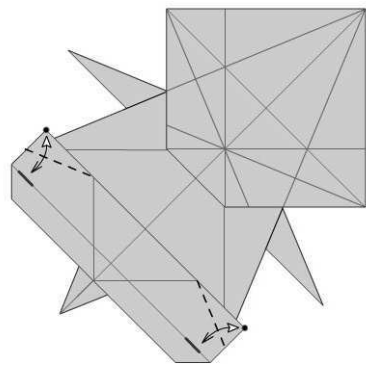
30. Valley fold so the two landmarks meet.



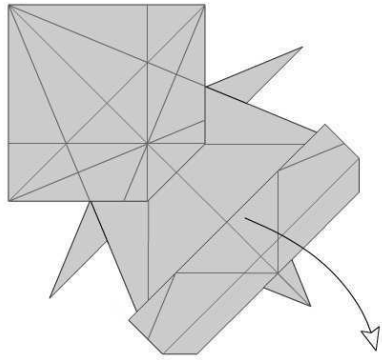
31. Valley fold so the two landmarks meet.



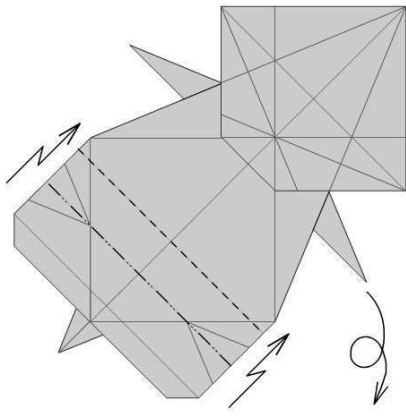
32. Fold and unfold.



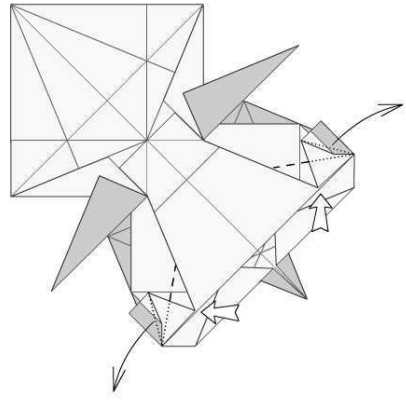
33. Unfold to step 30.

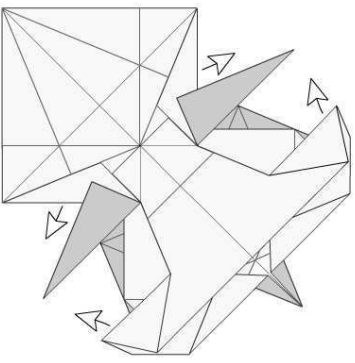


34. Refold, pleating the outside edges. Turn the model over.

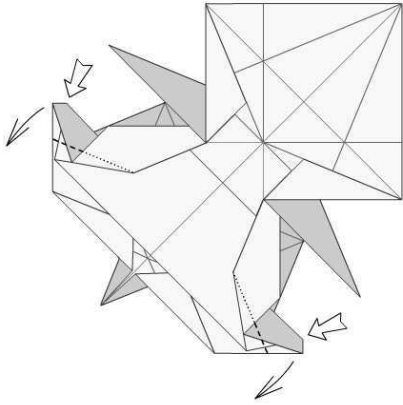


35. Swing out the flaps.

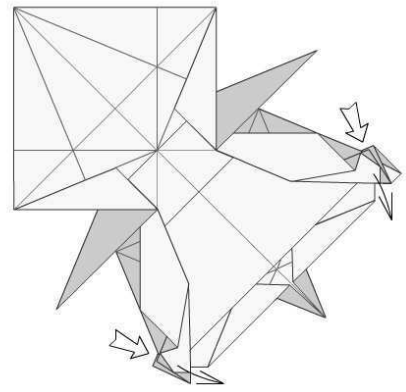




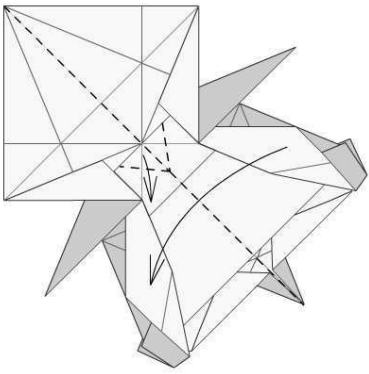
36. Pull out hidden layers.



37. Reverse fold along the crease from step 32.

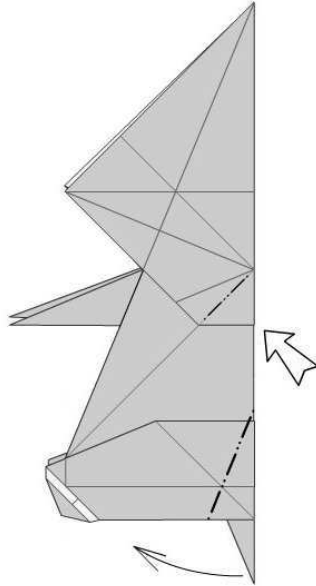


38. Pull out a flap.

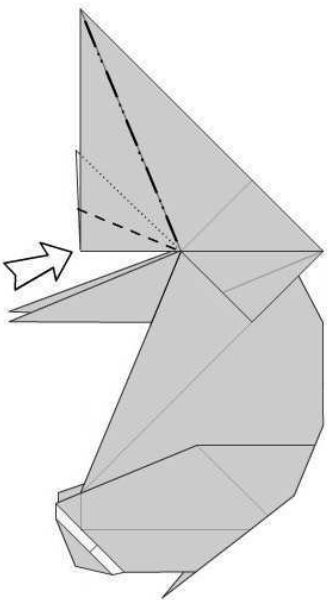
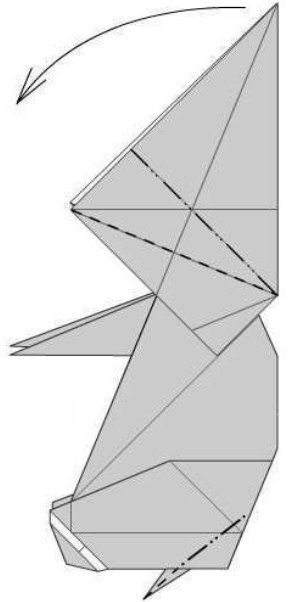


39. Fold the model in half while reverse folding the flap as shown.

40. Rotated view. Sink at the neck, reverse fold on the tail.

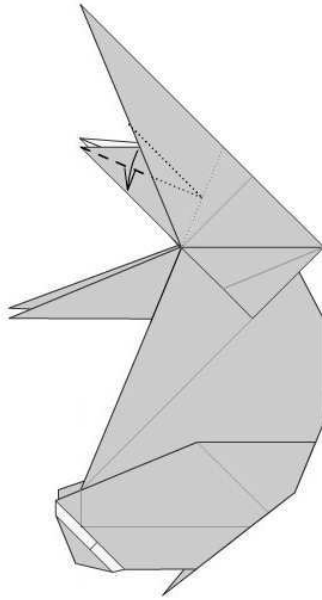


41. Outside double reverse fold on head. Reverse fold at rear, repeat behind.

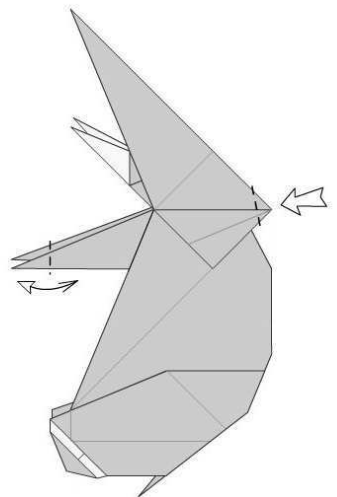


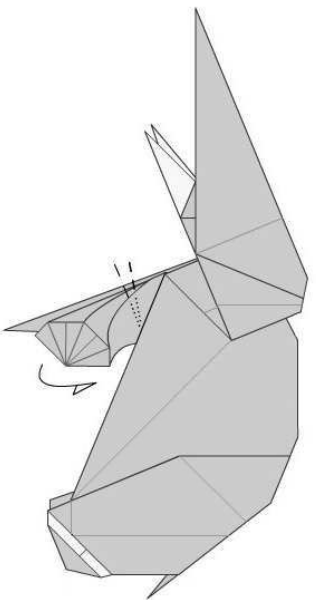
42. Reverse fold, repeat behind.

43. Reverse fold, repeat behind.

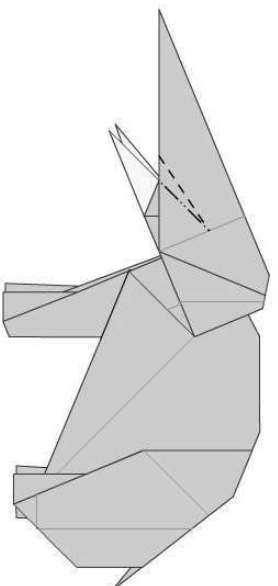


44. Sink the top of the head. Fold and unfold the tips of the front legs.

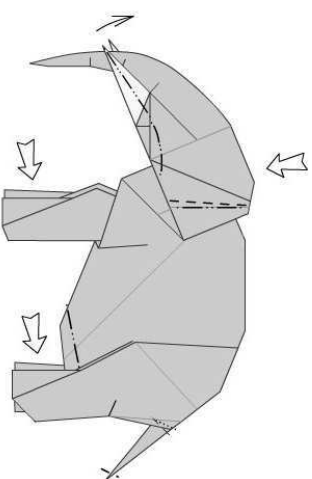




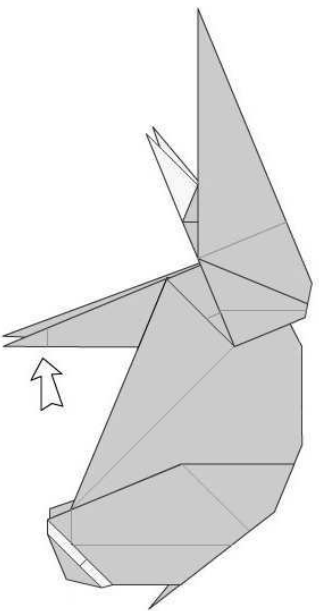
47. Intermediate step. Push the tip in and flatten. The middle layer of the leg will crimp.



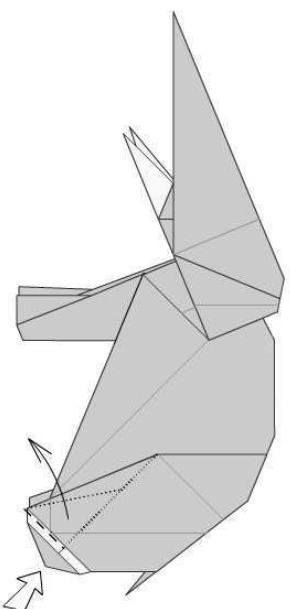
50. Crimp to form the trunk. This will make the model three-dimensional.



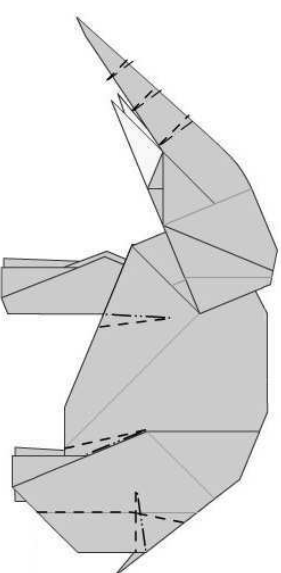
53. Sculpt the tusks, ears, head, and feet. Finish the tail.



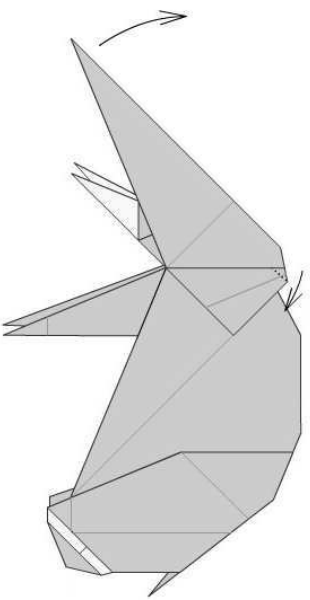
46. Spread the tip of the front foot. The model will not lie flat.



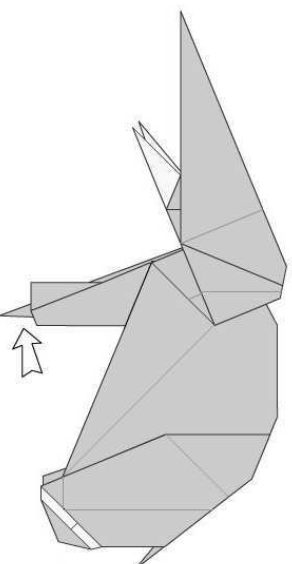
49. Reverse fold the hidden flap; open the bottom and re-collapse like a petal fold. Repeat behind.



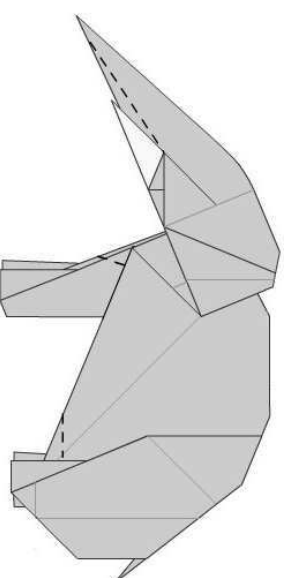
52. Sculpt the trunk and body. The torso becomes three-dimensional.



45. Reverse fold the hidden flap at the top of the head. Rotate the entire head.



48. Repeat steps 46 - 47 on the other leg.



51. Narrow the trunk, forelegs and belly.